



Newsletter

November/December 2000

Volume 36 Number 10

MARKETING TIPS

Submit material to *Ceramics Monthly* and other publications. Try sending a photo for the 'Up Front' section of CM. Potters just like you submit material to these magazines, don't be shy! Get some excellent photos. If you can't do them yourself, have a professional do them. If you can't afford a professional, approach one with an offer of trade. It never hurts to ask. Contact: *Ceramics Monthly*, Attn: Editorial Office, 735 Ceramic Place, PO box 6102, Westerville, Ohio 43086-6102, USA. See page 8 for information on another journal.

Get an article into these magazines. Again, potters just like you send in articles. Be confident. Other potters want to know about you and your work. Don't wait to be discovered!! That's a myth. If you can't string a sentence together, get a friend to write something for you.



Jay MacLennan Vase 2000, ash glazed stoneware, h: 40.0 cm



Heather Chapman Raku Vase with grapevine handle and copper wire, 2000 h: 35.6 cm

Get yourself on a website. There are many venues for doing this. Some are free others are not. You can set up your own site with a Telus package or for a minimal fee you can set up a page with www.bcpotters.com. E-mail Rachelle for info on this at <rachelle@smartt.com>. There is also a site called www.myhandmade.com that you can list with. The Crafts Association is also setting up a web portfolio for craftspeople. You can contact them at 604.687.6511 for more info on this. Having your own web page or site may or may not result in direct sales, but it does help to promote your work and will eventually help you.

Cultivate your inner cheerleader! Persevere. Having fabulous work is 50% of the game. Promoting and persevering are key. Be confident, know you are not alone, and know that if others can do it, you can too. Go potters go!!

If you have some studio sale or marketing tips you'd like to share with other members, please forward them to the newsletter committee: Letia Richardson 604.922.3306 or Rachelle Chinnery 604.874.8518.

See Heather Chapman page 6 and Christmas Studio Openings page 6

GARY CHERNEFF

Stoneridge Pottery



As an artist/potter, Gary has honed his skills for over twenty-seven years. The work exhibited in his studio gallery on Salt Spring Island is a selection of styles that have been developed through patient study of traditional forms and extensive testing.

Gary has exhibited his work for most of his career and is represented in private and public collections in Japan, England, Australia and throughout Canada and United States.

Recent exhibitions are *Fired Up*, Victoria, May of this year; *A Sense of Place* included his ceramics and graphics, Salt Spring Island last year; and *The Roads I've Travelled*, a one person show of ceramics and graphics, also last year.



Galaxy Vase

Gary's flower pillows have been a popular item in our gallery. Their ingenious design and bright colours, coupled with the unique concept makes them one of our most sought after items.

Kimcha Rajkumar
Gallery Retail Manager



The cover of the October newsletter featured this teacup and the article *Why I fire at Cone 6-7*. They were incorrectly attributed to Gary Chernetski when in fact both were created by Gary Cherneff of Salt Spring Island. We apologize to Gary for the confusion.

MORE ON CONE 6 GLAZES

by Gary Cherneff

I have many cone 6 glazes in my repertoire and continue to experiment with new recipes. Many of the glazes that I use are late bloomers; that is, their usefulness evolves over time. I try them under or over existing glazes and over a variety of different clay bodies. Often I will work with a glaze for many years before its potential is realized. Occasionally I have almost been on the brink of discarding a mixture when an epiphany illuminates a decisive role for it. Glazes and decoration need to be carried well by the form of a pot. Those ideas of the fusion of plastic and graphic are complex and take time to develop. The moral of the story is simply not to give up on anything. Here are a couple of recipes for you to try.

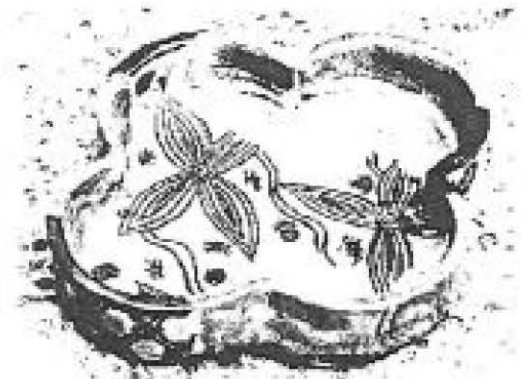
RED/BROWN ZINC

Custer feldspar	63
Calcium Carb	9
Zinc Ox (calcined)	12
Ball Clay	6
Flint	10

Black Iron Ox	6
Chrome Ox	2

BONE ASH GREEN

Nepheline Syenite	40
Dolomite	20
Flint	10
EPK	10
Bone Ash	6
Zinc Ox. (calcined)	2
Copper Carb.	2



Kaiseki Plate #2

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Next newsletter submission
deadline Wednesday Dec 6

Linda Reid

1960 - 2000

On August 27, 2000 the potters of Vancouver Island, BC, Canada lost Linda Reid, a potter and teacher, to cancer.

Linda was a member of the Oceanside Community Arts Council, a founding member of the Arrowsmith Potters Guild and owner of Nighthawk Pottery Gallery, all located in mid-Vancouver Island.

Linda was best known for her Spirit Pots, which are raku pinch pots with pine needle weaving. Her interest in raku, however, extended to tiles, thrown pieces, murals and sculpture. Her 1998 work Through the Fire was featured during a show in support of Breast Cancer Research at the Victoria Art Gallery.

As well as being an artist and entrepreneur she was also a generous contributor to charitable organizations throughout the community. She will be missed.

BOARD OF DIRECTORS

Ronna Ander	604.921.7576
Louis de la Torre	604.572.8271
Ron Feicht	604.921.6677
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Celia Rice-Jones	604.522.8803
Debra Sloan	604.736.3039
Jim Stamper	604.450.4602
Ron Vallis Past-President	604.325.060

MADE OF CLAY AT CHRISTMAS

a full house!

The Roundhouse, False Creek North, Vancouver

Friday Dec 1 12:00 - 16:00, Saturday & Sunday Dec 2 & 3 10:00 - 18:00

We are pleased to announce that we will have a FULL HOUSE at our Christmas show. I use the term in respect of rental spaces. Of course I cannot promise that it will apply equally in respect to attendance, but we are certainly going to work on that! Our announcement cards and posters are being worked on and we hope to have the same high quality presentation as in our past few shows. I am hopeful that the participants will distribute our cards as widely as possible. Suggestions are that quantities of cards be placed in community and church halls, libraries, retail outlets and any other public gathering places that offer information. As indicated in the past two issues, we have an active team to provide press and other media releases.

I have prepared a detailed information sheet including a checklist of items to bring to the event as well as a schedule of exhibitors. These will have been mailed to participants in mid-October. Announcement cards should be mailed in the quantities requested. There will still be time to ask for additional ones in early November.

We'd like to see everyone at the event. It should be an exciting venue offering all kinds of inspiration to both the professional and the novice.

Ron Feicht

Show Chair 604.921.6677

MAUREEN WRIGHT SCHOLARSHIP

\$200 (maximum)

This scholarship was established to assist self-educated potters to attend workshops and conferences on ceramics. Novice potters as well as established potters are encouraged to apply.

Eligibility

- The candidate must be a member in good standing of the Potters Guild of BC.
- Board members of the Northwest Ceramics Foundation or the Potters Guild of B.C. are not eligible. Previous winners of this scholarship or other NWCF scholarships are not eligible.

Jury

One member of the Northwest Ceramics Foundation and one member of the Potters Guild of BC.

Criteria

Clarity of intent and realistic budget.

Applications

- State workshop or conference you wish to attend.
- State estimated cost.
- Describe how this event will help your work.
- All applications are considered confidential.
- Applications may be made at any time.
- Funds to successful applicants will be paid directly to the workshop registrar.

All applications should be addressed to:

The Northwest Ceramics Foundation Scholarship Programs

1359 Cartwright Street (Granville Island), Vancouver, BC V6H 3R7

GALLERY OF BC CERAMICS

HELEN ORMISTON SMITH

Rock as Metaphor: ceramic murals and vessels

November 10 - 25 2000

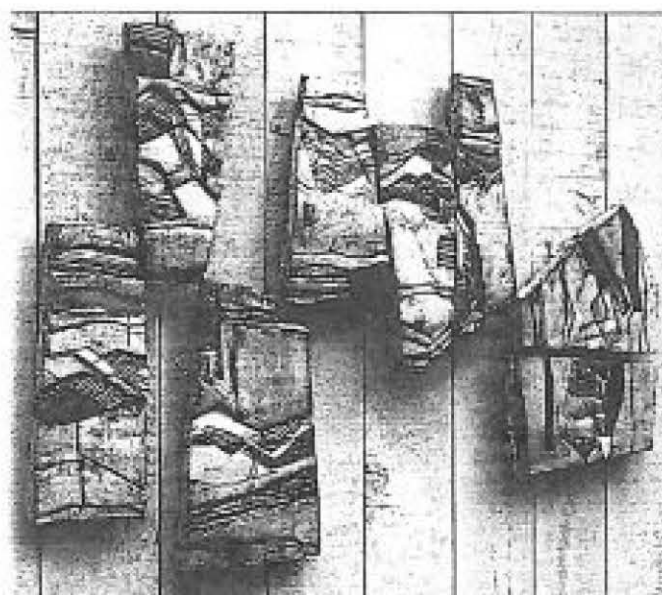
Opening Friday November 10 19:00 - 21:00

The experience of the world is written on the land. Great mountain chains are buckled like spines, monumental landmarks are fractured by a thousand delicate lines, rock faces are scarred and dislocated; strength and fragility exist side by side.

Using clay as her medium Helen Ormiston Smith explores the concept of permanence and vulnerability. The landscape-like wall pieces featured in The Gallery of BC Ceramics' November show are non-functional and reflect, through their play with texture and negative space, the early years of the artist's childhood spent in the Himalayas, and now her later adult life on the West Coast.

The natural colours of the landscape and sky are captured on these decorative panels with slips, stains and glazes. In Helen's words she finds inspiration in "... the deep blues of the pre-dawn sky and their lilac reflections on snow, the rich apricots and apples that the sun brings at dawn, the turquoise of mountain lakes...."

Image top right: **Helen Ormiston Smith** *Montage* 2000, 71.1 x 121.9 cm, heavily grogged clay decorated with slips, stains and glazes



GALLERY SCHEDULE

November 10	Helen Ormiston Smith Opening: 19:00 - 21:00
November 10—November 26	Helen Ormiston Smith exhibition Rock as Metaphor ceramic murals & vessels
November 28—December 1	Celebrating Ceramics Fundraising Exhibition & Sale
December 1	Christmas Social 18:00 - 22:00
December 4—24	Seasonal Traditions Member Group Show
December 25—December 27	Gallery Closed
January 1, 2001	Gallery Closed
January 2—31	New Years Sale 10% off Ceramics
January 5—January 30	Group Show: Post-secondary Ceramics Teachers

Seasonal Traditions



*The Gallery of BC Ceramics
invites all Guild members to submit
work for our Annual December show.
The theme this year is
'Seasonal Traditions'
Loosely titled, this leaves much to the
imagination.
Punch bowls, goblets, wreaths,
menorahs, platters, candelabras, etc...
you decide.*



*Please contact Kimcha at the
Gallery 604.669.5645 if you
wish to submit work. All pieces
must be delivered to the
Gallery no later than Nov 30.*



*Feel free to submit more than
one or two pieces so we can offer
customers a selection and
replace pieces as they sell!*



*All work will be displayed at the
Gallery Manager's discretion.*



GUILD WORKSHOPS and SOCIAL EVENTS

NOVEMBER

Mariko Paterson Workshop & Lecture

Friday, November 24

Workshop: 9:30 - 16:30 in room 173
Slide lecture at 19:00 in room 328
Emily Carr Institute of Art and Design

Workshop fee: \$30 Guild members and \$40 non-members. Space is limited; please make prior reservations with Maggi Kneer 604.929.3206 or Jim Stamper 604.450.4602. Slides only: \$5 at the door

Mariko is originally from Vancouver. She is a graduate from the Alberta College of Art ceramics program and obtained her MFA from Kent State University. After spending a couple of years living and working in New York at the Greenwich House Pottery and sharing studio space with Matt Nolen, who is well known for his decorated narrative pots, she returned to Alberta where she is currently visiting artist/instructor at ACAD. She works with decorated earthenware vessels that have a humorous and ironic content. This is a chance to see a different approach to decorating, and promises to be a lively and interesting workshop.

How do they do that?

November 23

CANCELLED. We had great difficulty finding a venue for this event due to the time of year.

DECEMBER

Made of Clay at Christmas

Friday - Sunday December 1-3

Roundhouse, False Creek N., Vancouver
See page 3 for details.

Guild Christmas Party

Friday December 1 18:00-22:00

Gallery of BC Ceramics
Granville Island

A social evening to celebrate the expansion of the Gallery and to introduce the new gallery retail manager Kimcha Rajkumar. Members receive 25% off all pots and 10% off books. Great food! Great savings! Good friends!

JANUARY 2001

How do they do that: Get a Grip

Theme: Knobs and Handles

Thursday January 18 19:30

Shadbolt Centre for the Arts, lower pottery studio C+D

Space is already booked at the Shadbolt Centre for the Arts in Deer Lake Park for an evening of socializing and picking up tips on how to make knobs and handles from our four experts: Alison Feargrieve, Celia Rice-Jones, Clive Tucker and Keith Rice-Jones. If you have any samples of pots with unusual knobs or handles please bring them along for everyone to share.

Entrance by donation. Coffee, tea and cookies available; please bring your own mugs.

Annabeth Rosen Workshop & Lecture

Friday January 26

Workshop 9:30 - 16:30 room 173
Slides at 19:00 room 328
Emily Carr Institute of Art and Design
\$35 members and \$40 non-members.

Annabeth is a ceramic sculptor who teaches at Davis in California. Her work was recently reviewed in **Ceramics: Art and Perception**.



Bruce Cochrane Vessel 2000

FEBRUARY 2001

Bruce Cochrane Lecture and Workshop

Slide Lecture: Friday February 16 at 19:00
Emily Carr Institute of Art and Design
room 328, Granville Island
\$5 at the door

Workshop*: Saturday, Feb. 17/Sunday, Feb 18, 10:00.-16:00, Shadbolt Centre for the Arts/Studio Theatre, Burnaby

We were all disappointed when Bruce Cochrane was unable to be at the **Clay Symposium** in March, but now we have something to look forward to. Bruce will be coming to Vancouver in February 2001 for a two day workshop and demonstration at the Shadbolt Centre, preceded by a slide presentation on the Friday evening at Emily Carr, for those unable to come to the workshop. Bruce teaches at Sheridan College in Ontario and is renowned for his expressive and complex utilitarian forms made in earthenware or porcelain, wheel thrown, altered and assembled. He will be throwing a variety of his complex forms on Saturday, and showing slides of his work. On Sunday he will be assembling his forms, and showing work of other Ontario potters. **Ceramic Art & Perception** recently published a great article on Bruce.

*There is an early bird registration discount for all cheques received before January 15, and we advise early registration as space is limited and this could easily be a sell out.

Fee: Early bird registration to January 15 \$65 (\$50 for college/ university/ Emily Carr students). After January 15: \$75 (\$60 for students). No refunds after January 15. Please add 7% GST.

MORE INFORMATION

For more information about the events listed above: contact Maggi Kneer <maggikneer@telus.net> 604.929.3206 or Jim Stamper <jstamper1@home.com> 604. 450.4602. Only for the Bruce Cochrane workshop, you may contact the Shadbolt Centre for the Arts for more info on his workshop. 604. 291.6864

REGISTRATION

In the above events, space is limited. Please phone to reserve.

Make cheques for workshops out to the Potters Guild of BC and mail or deliver to the Guild Office above the Gallery on Granville Island. Please clearly mark both the cheque and envelope with the name of the workshop.

CHRISTMAS STUDIO SALES

HEATHER CHAPMAN

shares ideas about selling

This is the season of studio sales. Potters work around the clock to get in on the holiday purchasing through various sales in the community. But the one show many count on for no-middle-man sales is the private studio show. One potter doing this type of sale is Heather Chapman.

Heather lives in Maple Ridge, a location she describes as 'not the best' for decorative art purchasers. Two things she advises to increase traffic in the studio are 1) putting an ad in the local newspaper and putting up lots of signs in the neighbourhood. And 2) the sign directly in front of her home studio has a cluster of balloons. These points may be self-evident to some, but Heather has begun to follow what real estate agents do with open house promotions. "If anyone has expertise in drawing people to a product, it's them," she says. "With selling decorative art, whether it's pottery or sculpture the most difficult thing for me to do is get the customer base."

After several years of selling wholesale to various galleries across Canada, Heather found she was 'hitting the wall'. Making the same items over and over, and not selling work for what it's really worth were two concerns that have made her take a second look at what she's doing. Now Heather's in the final stretch of a fine arts degree through Emily Carr Institute of Art and Design and the future is opening up. She's moving away from the traditional raku ware she's been making, and her new interests are processes in terra cotta and stoneware. But there are still a couple of years to go before she gets her degree. In the meantime, keeping her chin up and learning more about marketing are the main focus. Talking with other potters is one way she's doing both.

If you have some studio sale or marketing tips you'd like to share with other members, please forward them to the newsletter committee: Letia Richardson 604.922.3306, Rachelle Chinnery 604.874.8518 or Gillian McMillan 604.937.7696

VANCOUVER

Jay MacLennan & Sandy Lum
Studio Holiday Sale

Thurs Nov 23 15:00-20:00

Fri Nov 24 & Sat Nov 25 10:00-18:00
Studio #5 (2nd floor) 2075 Yukon St at 5th Ave, Vancouver, 604.874.1666

Thursday Nov 30 15:00-21:00

Friday - Sunday Dec 1 - 3 11:00-19:00

More than 15 potters, jewellers and painters join the sale in the studio building at Yukon and W. 5th Ave. 604.899.2762



Jay MacLennan Vase 2000, ash glazed stoneware, h: 40 cm

FRASER VALLEY

SURREY

Connie Glover Christmas Studio Sale and Exhibition

Sat Dec 2 & Sun 3 11:00-17:00

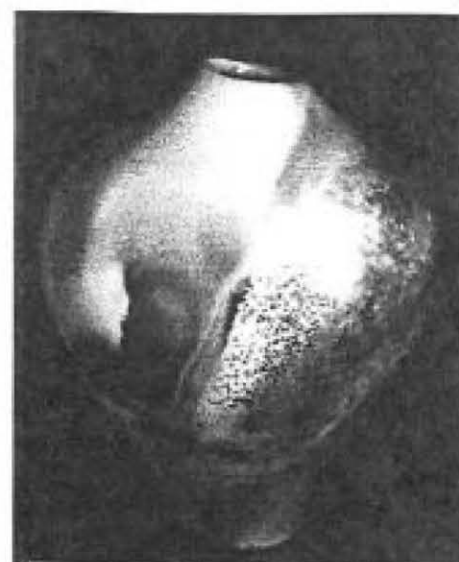
1872-136th Street, S. Surrey, 604.531.6508

MAPLE RIDGE

Heather Chapman Christmas Sale

Every Saturday during November and December 11:00-18:00. Daily from Saturday December 16 to Saturday December 23, noon-18:00

22323 Calligan Ave, Maple Ridge, 604.466.3343



Connie Glover Untitled 2000, burnished low-fired salt, coiled and thrown, h: 55.9 x w: 40.6 cm



Heather Chapman Raku Vase with grapevine handle and copper wire, 2000, h: 35.6 cm

VANCOUVER ISLAND

VICTORIA

'Choisin Pottery

Robin Hopper + Judi Dyelle

17th Annual Sale Opening Weekend November 25-26
Sale continues through December. Daily 10:00-17:00
4283 Metchosin Rd, Victoria, BC, 250.474.2676

CHEMAINUS

Jane Wolters Annual Christmas Sale

Friday Nov 24 and Saturday Nov 25, 10:00-17:00
(10% off regular stock) and "Nobody's Perfect" pottery 'seconds' sale, 9002 Chemainus Road
250.246.3853 or email wolters@seaside.net

PARKSVILLE

Arrowsmith Pottery Christmas Sale

Sat Nov 25 & Sun Nov 26 10:00-16:00

The Station, 600 Alberni Hwy, V9P 1J9, 250.954.1872

Superb Pottery Space!

Location	Clark/Venables area of Vancouver 965 Vernon Drive on the corner of Vernon and Parker
Floor	Ground Floor
Floor Area	Various spaces from 100-300 S.F.
Features	Oodles of power Kiln room ventilation Sink area
Ceiling Ht	10 feet
Access	Main Floor
Hours	24 Hour access
Term	6 months
Rate	Very affordable, please call for details as rates vary by unit size, location etc.
Availability	September
Contact	Morley Faber, Mergatroid Properties Phone: 604.724.4999 Fax: 604.266.5657



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Potters for the past 30 years*



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Phone: 604-888-3411 Fax: 604-888-4247
E-mail: greenbarn@bc.sympatico.ca
Internet: www.greenbarn.com

ANOTHER SOURCE TO MARKET YOUR WORK

Submit an article and images to
Ceramics Art and Perception Pty Ltd
Att: Editorial Office 35 William Street,
Paddington, Sydney, NSW 2021, Aus-
tralia.

Tel: 61 2 9361 5286 Fax: 61 2 9361 5402
Email: <ceramicart@clinipath.com.au>;
website: www.ceramicart.com.au

The following information is from the
magazine's website:

Articles may be on any subject of interest
to ceramic artists, potters and sculptors,
galleries and collectors, schools and teach-
ers, and may be of historical, contempo-
rary, local, international, philosophical,
aesthetic, educational, technical, ethno-
logical value and of any length (average
1000 to 3000 words). Commentary, inno-
vative research, first person profiles, re-
views of exhibitions, books, events, de-
tails of future events (all to a three-month
lead time), all will be welcome. If you
have submitted the article to more than one
magazine, please tell us. Articles should
be typed; we also welcome articles on
floppy disks to suit Macintosh (Microsoft
Word) computers.

Photographs to accompany articles or for
the Gallery Review should be colour trans-
parencies, the larger the format and the
sharper the focus, the better for reproduc-
tion; objects should have a plain and sub-
dued colour background. Sufficient space
should be left around the object in the
photograph for larger format reproduc-
tion, as in bleeding of the edges of the
pages, and for superimposed titles, as in
title or cover photographs. Photographs
should be labelled. Captions should be
explanatory and photographic credit given.
Photographs will be returned when we are
finished with them. Diagrams should be
well drawn and labelled.

Deadlines are continuous. We are always
working on the next magazine; as soon as
you have something ready, send it in.
Payment, as yet only modest, is made for
original articles published. We also send
you a copy of the published magazine.

Please include your name, address, tel-
ephone and fax numbers so we can contact
you easily.

FRASER VALLEY POTTERS GUILD CELEBRATES 25 YEARS

The Fraser Valley Potters Guild celebrates
their twenty-fifth anniversary as a guild.
The group is marking the occasion by
holding an exhibition at the Langley Cen-
tennial Museum in Fort Langley. The 150
members of the Guild, who come from all
over the Lower Mainland, were welcome
to participate in the exhibition entitled
Clay Millennium Retrospective. All
works, whether functional, sculptural, pro-
fessional or part-time are shown together.
The show opened on Sunday October 22
and runs until November 12.

Included are works by Judy Burke, Denys
James, Don Hutchinson, Jane Macdonald,
Gillian McMillan, Connie Glover, Darrel
Hancock, Keith Rice-Jones, Celia Rice-
Jones, Marlene Bowman and Susan Hirst.

MAGAZINE ALERT

This month's issue of **Pottery Making** is
a 'Special Potters' Guide' and has listings
of hundreds of suppliers and educational
resources. It also has a lengthy product
review of extruders. See the website:
www.potterymaking.org or pick up your
issue at the Gallery of BC Ceramics.

ON THE PROWL FOR POTS

Potters tend to keep their eyes open for
pots - no matter where they are. I once
spotted a Marc Lemieux crystalline jar in a
pawn shop on East Hastings. A Japanese
Hagi tea pot was waiting for me at a second
hand store in Vancouver. The most recent
of these finds was found at the North Shore
Salvation Army. There, sitting amongst a
clutter of cast off ends of old china and
diner coffee cups, was a 10" lidded, fac-
eted, salt fired bean pot. I scooped that pot
for a tidy sum of \$6.00... plus tax.

Rachelle Chinnery

*If you have spotted a choice pot to
share with other members, please
forward them to the newsletter com-
mittee: Letia Richardson
604.922.3306, Rachelle Chinnery
604.874.8518 or Gillian McMillan
604.937.7696*

TRAVEL MEXICO CLAY WORKSHOPS

with Denys James

SAN MIGUEL DE ALLENDE

November 30 - December 15, 2000

**workshop/ceramics-bronze casting/
art/spanish**

Also handbuilding and low temperature
firing. Fee \$1595 -1795 Cdn. Includes
return airfare from Vancouver, accommo-
dation, meals, tuition. Mail deposit: \$100

OAXACA

January 18 - February 6, 2001

workshop/excursion/language/art

Also construction and woodfiring of an
adobe bottle kiln, ancient pottery village
visitations. Homestay with Mexican fam-
ily. Fee \$1795 - 1995 Cdn. Includes airfare
from Vancouver, accommodation, tuition,
materials. Deposit \$100 Cdn.

BARRA DE POTOSI

February 15 - 26, 2001

**workshop/clay meditation/massage/
yoga**

Denys James-awareness and meditation;
Valerie Hamill-massage and accupressure;
Celeste Mallette-yoga. Also available are
boat excursions, horseback riding, ocean
sports, etc. Fee \$1950 Cdn. Includes airfare
from Vancouver, oceanfront accommoda-
tion, 2 massages, daily yoga, clay medita-
tion experiences. Deposit \$100 Cdn

Denys James

182 Welbury Drive,
Saltspring Island, BC V8K 2L8
phone or fax 250.537.4906

email <denysjames@hotmail.com>
website

denysjamesmexico.homepage.com



SHADBOLT CENTRE for the ARTS

6450 Deer Lake Avenue
In Burnaby's Deer Lake Park

REGISTER NOW FOR WINTER CLASSES & WORKSHOPS

WEEKEND WORKSHOPS

Bruce Cochrane

One of Canada's premier ceramic artists leads this workshop that features wheel-throwing, assembling and finishing techniques as well as a slide/lecture presentation. Presented by the Shadbolt Centre and the Potters Guild of BC.

Sa & Su, February 17 & 18

\$69.55 (earlybird)

\$80.25 (after January 15)

Bob Kingsmill

Bob is known throughout BC for his outrageous creations and entertaining style. Join him to create Marvelous Masks and Wild Wall Sconces..

Sa & Su, January 27 & 28

\$118.41 (includes one Open Workshop)

REGISTER/INFO: 291-6864

Prices do not include supplies/clay

ARTSWAVE
The Arts in Burnaby

City of
Burnaby
Public Services
& Cultural Services

BRUCE COCHRANE



PAT TADDY



WINTER COURSES

Each course: \$117.57, 8 sessions
(except Clay Sculpture: \$131.70,
8 sessions; includes model fee)

Introduction to Pottery

Su, January 21, 10am-1pm (Joy McLennan)

M, January 22, 10am-1pm (Takako Suzuki)

M, January 22, 7-10pm (Sabrina Keskula)

Tu, January 23, 7-10pm (Gillian McMillan)

Continuing Pottery

W, January 24, 10am-1pm (Fred Rahn)

Th, January 25, 7-10pm (Darrel Hancock)

Daytime Pottery

M, January 22, 10am-1pm (Barbara Toohey)

Throwing - Intermediate/Advanced

Sa, January 20, 12noon-3pm (Sam Kwan)

Clay Sculpture

M, January 22, 7-10pm (Debra Sloan)

NEW! Intro to Slab Construction

This introduction to soft-slab construction deals with fast, easy processes that produce light, animated forms. Perfect for beginners or those wanting to explore new techniques.
W, January 24, 7-10pm (Pat Taddy)



PLAINSMAN Clays
Limited

Box 1266, Medicine Hat, Alta. T1A 7M9

Phone 403-527-8535 FAX 527-7508

Internet: <http://www.plainsmanclays.com>

Vancouver Island Pottery Warehouse

Serving Vancouver Island and the surrounding islands.

See Scott Leaf at
#5, 2071 South Wellington Road
Nanaimo, BC V9X 1X7
Phone/FAX 250-716-9966

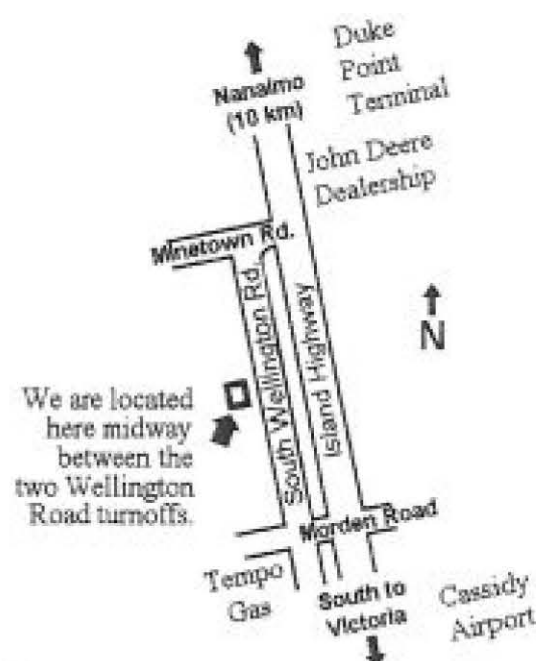
Suppliers of:

Complete line of pottery clays,
equipment and glaze materials.

Store Hours:

Tues-Fri 10:00am-5:00pm

Sat-10:00am-3:00pm



Michael Collins Wholesale

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PâtéKnives
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**POTTERS
GUILD
of BRITISH
COLUMBIA**

1359 Cartwright Street
Granville Island
Vancouver, BC
V6H 3R7
tel: 604.669.5645
fax: 604.669.5627

ATTENTION POTTERS!

There is a *Bowl-Throwing Competition* on Saturday, March 24 2001, at the Shadbolt Centre for the Arts, in support of the Burnaby Community Empty Bowls Project. Potters will be invited to compete to see who can throw the most bowls within a given time limit with a chance to win a fabulous prize. More details in the January newsletter. Bowls created will later be used as part of a fundraising event sponsored by Burnaby's Food First Committee to support local projects that help to alleviate hunger for Burnaby's children and youth. Burnaby's Food First Committee is also looking for donated finished bowls as part of the same event to be held at the Shadbolt Centre on Thursday, April 26. For more information contact Sherrard at 604.473.2363.

CALLING POTTERS TO CONTRIBUTE AWARDS

Scotdance BC, a non-profit charity that promotes the highland dance culture is hosting the Canadian Highland Dance Championship Series, July 3-8, 2002 at the Plaza of Nations. We hope that local BC Potters will contribute awards by either donating or offering pieces for a discounted monetary amount. The anticipated range is \$150-200. Scotdance BC will display the awards each day the awards are applicable and give a biography on each in the 5 day program. Approximately 14-16 pieces are required for one day of awards. Please contact Cheryl Rafter: <crafter@telus.net> or 604.729.3347 if you are able to assist us with the contributions of your art.

NEWSLETTER

SUBMISSIONS

Information, photographs, letters, reviews, membership news and announcements are welcome anytime. Space is limited; please submit text as brief as possible and identify images. Be certain to include your name and telephone number.

Material received after the deadline will be considered for following newsletters. We reserve the right to edit for space and clarity. Send to the address shown below.

DEADLINES

January 2001	Wed Dec 6
February	Wed Jan 10
March	Wed Feb 14
April	Wed Mar 14

Office

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POTTERS GUILD OF BC NEWSLETTER

ISSN #: 6319 812X

The Newsletter is published 10 times yearly as an information link for members. Submit articles, letters and information by the second Wednesday of each month. Unclassified and articles may be edited for space needs.

Membership Fees for 12 months (incl GST)

Individual \$40 Senior (65+) or Student \$25 Family/Studio (max. 4 people) \$55
Group/Institution/Corporation \$80

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Website: www.bcpotters.com Email: <bcpguild@intouch.bc.ca>